

WAU-REKA

SYMMETRICAL

A man's serene thoughts is reflected in his workmanship and colour which shows harmony balance by its symmetrical form

CENTRALIZED

Focus on the core, centre which represents a man's pride or dignity/ a national symbol where it is centralized at the body in the middle

CURVILINEAR

Simulate the meandering vines that tells a life of a man and the flowers symbolises the women which perfectly induce the concept of curvilinear

KEYWORDS



Symmetrical Weaving of Lidi to showcase the flexible curves like the vines and flowers



Structural wise tryout with the combination of two Wau body shapes



Utilisation of the body shape of Wau and explore curves within the existing framework



Turning the flat Wau into 3D spaces intertwined within different sizes and rotation



Complex combination of curves developed within the framework to explore abstraction of spaces