



BLD62304103247 Building Science and Services

Assignment 2: Indoor Comfort Design and 'Invention' (40%)

Task 2a Recording and measurement of 4 facings of external walls of chosen building (10%)

Task 2b Passive/ Green Insulation Product Development (30%)

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School: The Design School

Programme: Bachelors of Arts (Honours) Interior Architecture

Batch: April 2020

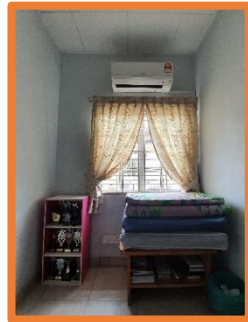
Lecturer: Ms. Sharon

Part 2a Recording and measurement of 4 facings of external walls of chosen building (10%)

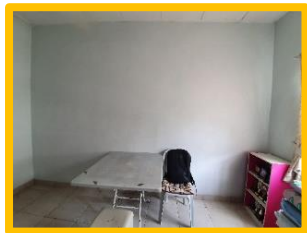
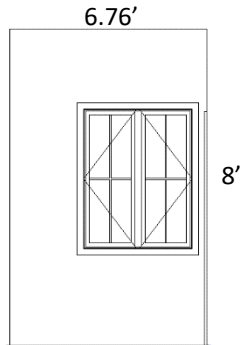
Students are to use their current home or a convenient residential building as their site.

Identify the facings (N, E, S, W) of the 4 external walls. Identify their materials and estimate/ measure their dimensions. Measure each wall's internal and external temperature at 3 different times of the day: 7am, 12pm and 5pm. Calculate the heat transfer and conclude/ reflect briefly by identifying the wall panel that is most critical/ highest heat gain/ most utilised space for Part 2b.

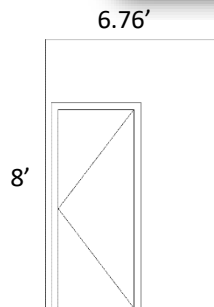
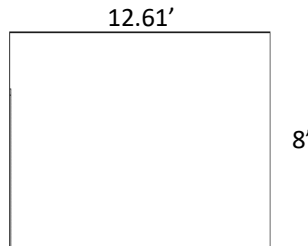
Plan and Pictures of Chosen Room



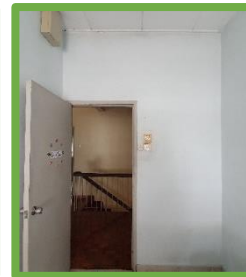
SOUTH WALL



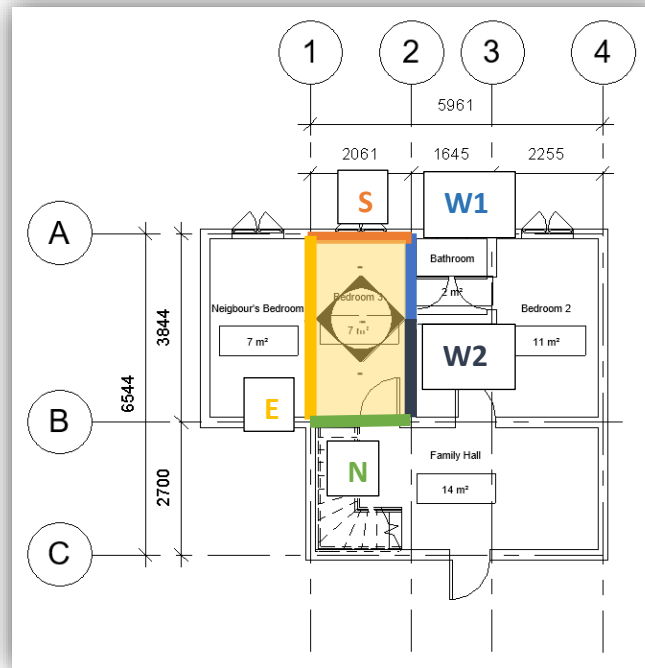
EAST WALL



NORTH WALL



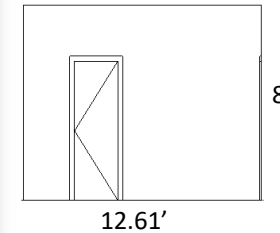
EXTERNAL- FAMILY HALL



PVC Door is assumed as Plywood Door as relevant R-Value can't be found



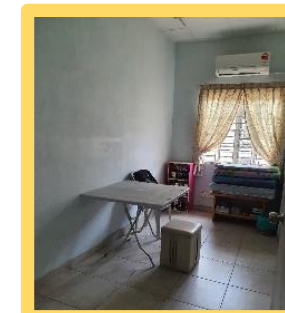
WEST WALL



EXTERNAL- BATHROOM














EXTERNAL- BEDROOM 2



BEDROOM 3 (Overall Photo)

Information & Calculation Table

R-Value Reference Link: <https://www.archtoolbox.com/materials-systems/thermal-moisture-protection/rvalues.html>

Wall/ Aspects	Material	Dimension (ft. ² X inches)	R-value of Material	Total R-Value
N	Brick Wall with Paint Finish	6.76 ' (L) X 8' (Ht.) X 8" (THK.) = 432.64	Concrete Masonry Unit 8": 1.11 	1.11
	Hollow Core Plywood Door	2.67' (L) X 6.67' (Ht.) X 3 1/2" (THK.) = 62.3312 *Given Door Spec thickness: Plywood 1/2", then air 1", then Plywood 2"	Plywood 1/2 : 0.62  Air > 1/2 : 1.0 	0.62 + 1.0 + (0.62 X 4) = 4.1
E	Brick Wall with Paint Finish	12.61' (L) X 8' (Ht.) X 8" (THK.) = 807.04	Concrete Masonry Unit 8": 1.11 	1.11
S	Brick Wall with Paint Finish	6.76 ' (L) X 8' (Ht.) X 8" (THK.) = 432.64	Concrete Masonry Unit 8": 1.11 	1.11
	Double Leaf Casement Window	5' (L) X 3 1/4' (Ht.) X 1/2" (THK.) = 8.125	Window: 0.91 Internal Film= 0.68 External Film= 0.17 	0.91 X (1/2 / 1/4) = 1.82 Total R= 0.17 + 1.82 + 0.68 = 2.67
W1	Brick Wall with Paint Finish	5' (L) X 8' (Ht.) X 8" (THK.) = 320	Concrete Masonry Unit 8": 1.11 	1.11
	Hollow Core Plywood Door (Originally PVC but can't find irrelevant data)	2.67' (L) X 6.67' (Ht.) X 3 1/2" (THK.) = 62.3312 *Given Door Spec thickness: Plywood 1/2", then air 1", then Plywood 2"	Plywood 1/2 : 0.62  Air > 1/2 : 1.0 	0.62 + 1.0 + (0.62 X 4) = 4.1
W2	Brick Wall with Paint Finish	7.31' (L) X 8' (Ht.) X 8" (THK.) = 467.84	Concrete Masonry Unit 8": 1.11 	1.11
	Built in Cupboard (Other side of wall/ room)	3 1/2' (L) X 4 1/2' (Ht.) X 12" (THK.) = 189 *Given Front and Back panels thickness each 1/2" and air in between 11"	Plywood 1/2 : 0.62  Air > 1/2 : 1.0 	(0.62 X 2) + 1.0 = 2.24

Temperature Calculations (7am, 12pm, 5pm)

Wall/ Time Temperature(°F)	7am			12pm			5pm		
	Internal	External	Difference	Internal	External	Difference	Internal	External	Difference
N	71.6	71.6	0	60.8 (A/C)	84	23.2	60.8 (A/C)	80	19.2
E	71.6	71.6	0	60.8 (A/C)	60.8 (A/C) Neighbour	0	60.8 (A/C)	60.8 (A/C) Neighbour	0
S	71.6	71.6	0	60.8 (A/C)	86	25.2	60.8 (A/C)	82.4	21.6
W1	71.6	71.6	0	60.8 (A/C)	84	23.2	60.8 (A/C)	80	19.2
W2	71.6	71.6	0	60.8 (A/C)	60.8 (A/C)	0	60.8 (A/C)	60.8 (A/C)	0

q Calculation, Btu/hr

<p align="center">Formula: $q = \frac{A \cdot \Delta T}{R}$</p>			
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Wall/ Time	7am	12pm	5pm
N	No heat transfer (No A/C is on)	<u>Brick Wall</u> $q = \frac{(423.64 - 62.3312) \times 23.2}{1.11} = 7551.6794 \text{ BTU/hr}$ <u>Hollow Core Wood Door</u> $q = \frac{62.3312 \times 23.2}{4.1} = 352.7034 \text{ BTU/hr}$ <u>Total</u> $7551.6794 + 352.7034 = 7904.3828 \text{ BTU/hr}$	<u>Brick Wall</u> $q = \frac{(432.64 - 62.3312) \times 19.2}{1.11} = 6405.3414 \text{ BTU/hr}$ <u>Hollow Core Wood Door</u> $q = \frac{62.3312 \times 19.2}{4.1} = 291.8924 \text{ BTU/hr}$ <u>Total</u> $6405.3414 + 291.8924 = 6697.2338 \text{ BTU/hr}$
E	No heat transfer (No A/C is on)	No heat transfer (same temperature as neighbour)	No heat transfer (same temperature as neighbour)
S	No heat transfer (No A/C is on)	<u>Brick Wall</u> $q = \frac{(432.64 - 8.125) \times 25.2}{1.11} = 9637.6378 \text{ BTU/hr}$ <u>Double Leaf Casement Window</u> $q = \frac{8.125 \times 25.2}{2.67} = 76.6854 \text{ BTU/hr}$	<u>Brick Wall</u> $q = \frac{(432.64 - 8.125) \times 21.6}{1.11} = 8260.8324 \text{ BTU/hr}$ <u>Double Leaf Casement Window</u> $q = \frac{8.125 \times 21.6}{2.67} = 65.7303 \text{ BTU/hr}$

		<u>Total</u> 9637.6378 + 76.6854 = 9714.3232 BTU/hr	<u>Total</u> 8260.8324 + 65.7303 = 8326.5627 BTU/hr
W1	No heat transfer (No A/C is on)	<u>Brick Wall</u> $q = \frac{(320 - 62.3312) \times 23.2}{1.11} = 5385.51 \text{ BTU/hr}$ <u>Hollow Core Wood Door</u> $q = \frac{62.3312 \times 23.2}{4.1} = 352.7034 \text{ BTU/hr}$ <u>Total</u> 5385.51 + 352.7033 = 5738.2133 BTU/hr	<u>Brick Wall</u> $q = \frac{(320 - 62.3312) \times 19.2}{1.11} = 4456.9738 \text{ BTU/hr}$ <u>Hollow Core Wood Door</u> $q = \frac{62.3312 \times 19.2}{4.1} = 291.8924 \text{ BTU/hr}$ <u>Total</u> 4456.9738 + 291.8924 = 4748.8662 BTU/hr
W2	No heat transfer (No A/C is on)	No heat transfer (No A/C is on)	No heat transfer (No A/C is on)

Conclusion

Wall S has the highest heat rate transfer, which are 9714.3232 BTU/hr in the afternoon and 8326.5627 BTU/hr in the evening because it is directly in contact with outdoor and the double leaf casement window has higher heat rate transfer which allows more heat gain in the wall. Both East and West 2 Wall do not have much excessive heat gaining problems because their exteriors are connected to an adjacent bedroom which have their A/C on with the same temperature over day except in the morning where both A/C are turned off. North Wall is still connected to an interior family hall while West 1 Wall is still connected to a bathroom (even if the sun sets in the direction) so it still happens to be cooler than contacting the outdoor temperature like the South Wall. Generally, there aren't any temperature difference in any walls in the morning as the A/C is not turned on yet. Thus, as recorded, they have the same temperature.

Part 2b Passive/ Green Insulation Product Development (30%)

Using the critical wall identified from Part 2a, students are to come out with an original idea design solution to reduce the heat transfer that has no constraints in terms of material usage, size, type of installations (permanent fixture/ mobile) as long as the usage is justified.

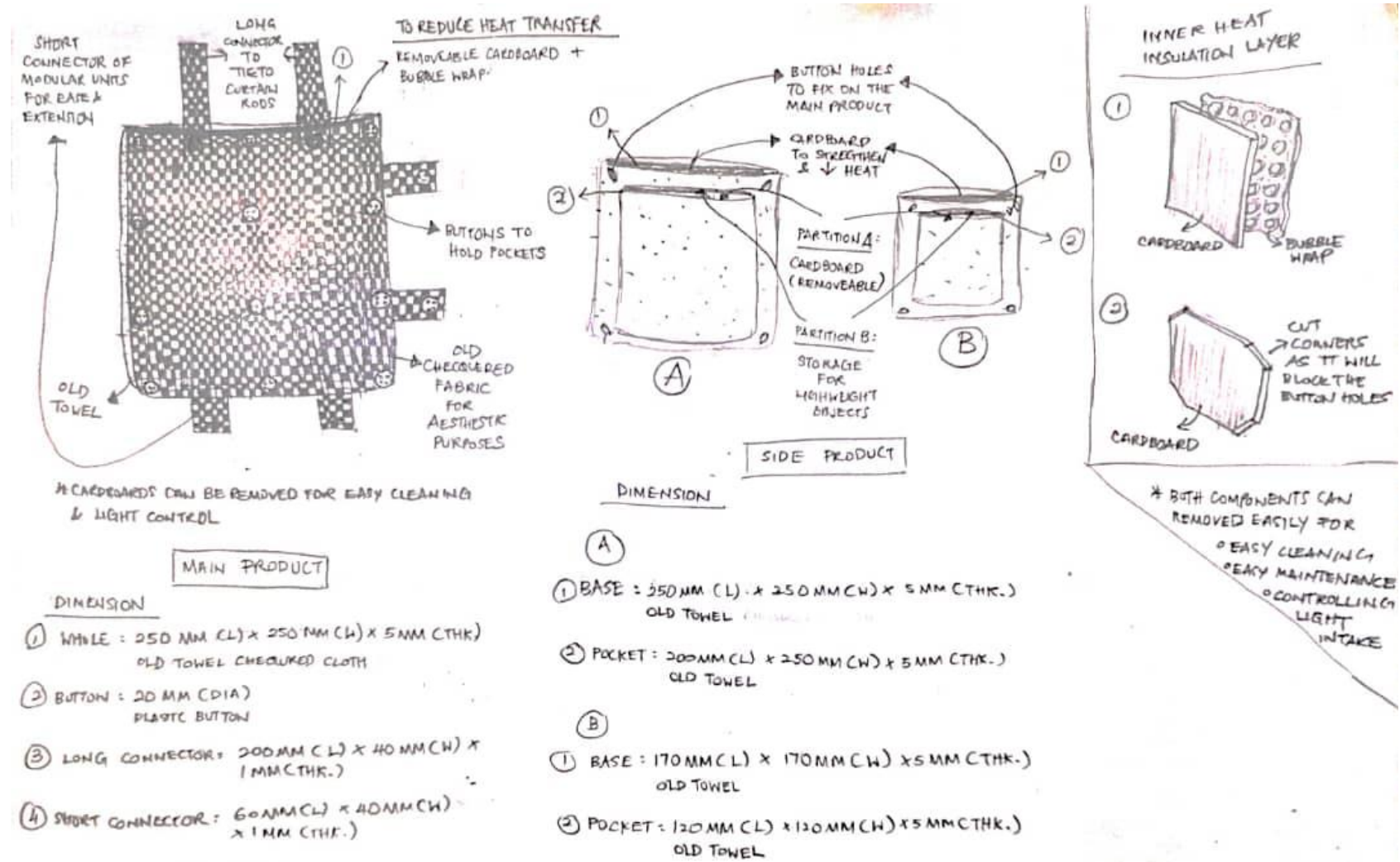
Your product may also have enhanced features such as audio comfort/ noise control/light control/ visual comfort. Evidence of quantitative benefit (reduced heat transfer etc) should be included in the report and verbally presented during the formal presentation.

Record down the costs/tools together with receipts and evidence in the report.

Initial Idealisation Sketch

Proposal 1: Curtain Hung Shelf with Insulation Layer	Proposal 2: Flexible Cloth Shelf Curtain with Insulation Layer
<p>Hand-drawn sketch of Proposal 1: Curtain Hung Shelf with Insulation Layer. The sketch shows a shelf unit with a rope hanging from a curtain rod. The shelf is made of cardboard and has a base of CD (polycarbonate plastic). The insulation layer is made of bubble wrap and is wrapped around the shelf. The shelf is labeled 'CARDBOARD SHELF' and 'INSULATION LAYER'. The base is labeled 'CD (POLYCARBONATE PLASTIC)'. The shelf is shown in a perspective view and a top-down view. The top-down view shows the shelf is 25.4 cm wide and 25.4 cm high. The base is 25.4 cm wide and 25.4 cm high. The shelf is labeled 'FRONT' and 'BACK'.</p>	<p>Hand-drawn sketch of Proposal 2: Flexible Cloth Shelf Curtain with Insulation Layer. The sketch shows a flexible cloth shelf with a rope hanging from a curtain rod. The shelf is made of white towel and has a base of CD (polycarbonate plastic). The insulation layer is made of bubble wrap and is wrapped around the shelf. The shelf is labeled 'WHITE TOWEL' and 'INSULATION LAYER'. The base is labeled 'CD (POLYCARBONATE PLASTIC)'. The shelf is shown in a perspective view and a top-down view. The top-down view shows the shelf is 25.4 cm wide and 25.4 cm high. The base is 25.4 cm wide and 25.4 cm high. The shelf is labeled 'FRONT' and 'BACK'.</p>
<p>Advantage:</p> <ol style="list-style-type: none"> 1) Flexible in Modular Unit: Lengthen rope and connect more cardboard to extend the shelving 2) Lightweight and easy installation 3) Wrapped in a layer of thin plastic book cover for waterproof purposes 4) Put small and lightweight objects on the cardboard shelf 	<p>Advantage:</p> <ol style="list-style-type: none"> 1) Flexible in Modular Unit: Button up the next modular unit to extend accordingly to the window size 2) Lightweight, easy Installation and users can get creative arranging the 'pockets' 3) Pockets can act as enhancement of heat insulator and storage for small and lightweight objects
<p>Materials Proposed:</p> <ol style="list-style-type: none"> 1) Cardboard 2) CD 3) Bubble Wrap 4) Aluminium Foil 5) Rope 	<p>Materials Proposed:</p> <ol style="list-style-type: none"> 1) Buttons 2) Old Unused White Towel 3) Old Unused Chequered Cloth 4) Bubble Wrap

Finalised Idealisation Sketch



Reasons of settling down to this idea:

1. Ready sources like old white towels and old chequered fabric are available at my house
2. Comparatively more innovative than first proposal as it gives freedom for clients to arrange the pockets according to their preference
3. Better light control as cardboards can be removed however you like in the different compartments but shelf only has one compartment to remove
4. Washable and lighter than the cardboard shelf, easy installations as you only have to button up the modular units together
5. Easy maintenance as only the cardboards and the bubble wraps are needed to be changed if necessary

Making Process

Pockets



Close up of button hole



Sewing button holes



Sewing button holes



Sewn button holes



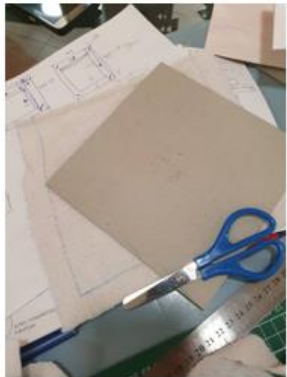
Cut and sewn



Sewn at the base

Connectors

Base



Base Stencil



Cut out Old Towel



Cut out Chequered Cloth and button sewn



With Short Connectors



With Long and Short Connectors



Inner Insulation Layers:
Cardboard & Bubble
Wrap



Close up Back Side

Just to demonstrate how it is hung



Buttoned Pocket onto the base

Final Product



Backside of connected modular units



Big Pocket with stationaries



Upright placement of Pocket



Diamond shape placement of pocket

Final Product



Singular Unit hung on Window Grills



Singular Unit Close Up



Connected Units hung on Window Grills



Connected Units Close Up

Material Selection Reasonings

1. Old Unused Towel: White Towel rather than black and dark fabrics as black fabrics absorb more heat and make the room much warmer
2. Old Unused Red and White Chequered Cloth: Leftovers used for aesthetic purposes so white towel doesn't look too plain
3. Bubble Wrap: Has air films trapped inside so heat gain can be reduced
4. Plastic Buttons: Easy mechanism to connect fabrics and modular units

Reference Links

Bubble wrap- <https://www.howtogosolar.org/keep-the-heat-in-with-bubblewrap/>

'Financial Value of the design idea' reflection

No.	Material	Pcs/ Dimension	Total Cost (RM)
1	Old Unused White Towel	1	0, because these are old towels used when I was little
2	Old Unused Red and White Chequered Cloth	1	0, these are the leftover fabrics that belongs to my sister's previous project
3	Bubble Wrap	1	2.90, bought at Mr. DIY
4	Buttons	21	6.00

Total Costs: RM 2.90 + RM6.00= RM 8.90

Average Price Totalled by Classmates' Feedbacks:

RM 40+35+32+38+35+20+30+30+30+28+30+25+35+30+32+30+23+30+20+25+25+25+25+22+25+28+30+25+30/47 = RM833/29= RM 28.70

Evidence:

 Pak Mei Kei 0334386-BIA Sem3 3h 40	 lum yujoe 0338135 - BIA SEM 3 3h 20	 Natasha Ling 0338954 BIA SEM3 3h RM30	 Alison Lum Zhi Hau (0338035/BIA-SEM3) 3h RM 23	 Sze Kai Yun 0338637 -BIA SEM3 3h RM25
 Anonymous 3h RM 35	 Aminath Rayya 3h rm 30	 Kristel Loh Yi 0337841 BIA SEM3 3h 25	 Aung Khant 0333853-BIA Sem 3 3h RM 30	 halima abdisalam 3h 22
 Eyu Chi EN (Joanne) 0333012 - BIA Sem3 3h Rm32	 ShinYi Low 0338319-BIA Sem 3 3h RM 30	 MARYAM ANAA AHMED 3h rm 35	 Anonymous 3h RM 20	 Ngoh Ler Yi 0334842 BIA SEM3 3h 25
 Lim Yong Jian 0334107-BIA Sem 3 3h RM 38	 Chiak Yuet Kei Yuki 0328271 - BIA SEM 4 3h rm30	 Liew Yue Yin 0334074-BIA Sem 3 3h RM30	 Pang Zi Ying 0339369 - BIA Sem 3 3h RM 25	 Joshua Marcian Maulana 0330655 - BIA SEM 3 3h RM 28
 Hanan Shamsuddin 3h 35	 Sherilyn Teoh Tze Ying 3h RM28	 Carla Alverina Lee 0333767-BIA Sem3 3h RM 32	 Sia Ei Ni 0333746-BIA Sem3 3h 25	 Tan Zi Yi 0339420- BIA Sem 3 2h 30
		 #26Dhahsha 3h RM 30	 Michelle Ting 0334526 BIA Sem 3 3h 25	 Hawwa Michaela Haleem 0338406 - BIA Sem 3 2h RM 25
				 Beh Sui Hui 0339244-BIA SEM 3 2h RM30

Design Value (quantitative): RM 28.70 – RM 8.90= RM 19.80

Reflection

Generally, I was satisfied with the result as my idea of flexible placement of pockets work out better than I thought. Honestly, I didn't know much about sewing and this project has actually given me an opportunity to acquire this skill from my mother who used to be a tailor before when she was young. It was a great experience learning something you were previously poor at. However, after completion of my product, I only found out that my thin pieces of fabrics are not sturdy enough to hold the cardboards in place pleasantly. Therefore, I ought to be more critical in strengthening the shape of the modular unit so it doesn't look lumpy and unpleasing. Next, I should consider more insulation layers like sponge because it is a good choice for heat insulating and sound absorption. About the short connector I have sewn on the right side and bottom side of the modular unit, it would be better if I have figured out to sew the joint part on the inside so its appearance would be enhanced and therefore attract more customers for its aesthetic and simplistic value. From this project, I have learnt to develop my critical thinking skills in making something useful from scratch by using only available resources found at my home, especially the recyclable ones, which also prompted me to reflect on practising the 3R concept, which are Reuse, Reduce and Recycle, in my daily life. I realised it is essential for designers to opt for recyclable materials for their designs to help promote the idea of turning "trash" into "gold".