

IDS60508108395
Interior Architecture Design III

Name: Tee Hui Qing (Joyce)
Student ID: 0334497
Semester: 3 (April Batch)
School: Taylor's Design School
Programme: Bachelors of Arts (Honours)
Interior Architecture

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- 1) Project 1: Site Investigation + Inventory
- 2) Project 2: Interest & Obsession
- 3) Final Project: Artisanal [Art Maker] Sanctuary



Project 1: Site Investigation + Inventory

[4 weeks]

From this project, I have learnt how to research and did the site analysis based on factors such as transport accessibility, target users, sun & wind orientation, materials and finishes inside Jao Tim café before designing the whole area because it is important to understand a location's strategic advantages and disadvantages before renovating it into a better landmark for people to visit and enjoy doing activities here.

Accessibility & Traffic



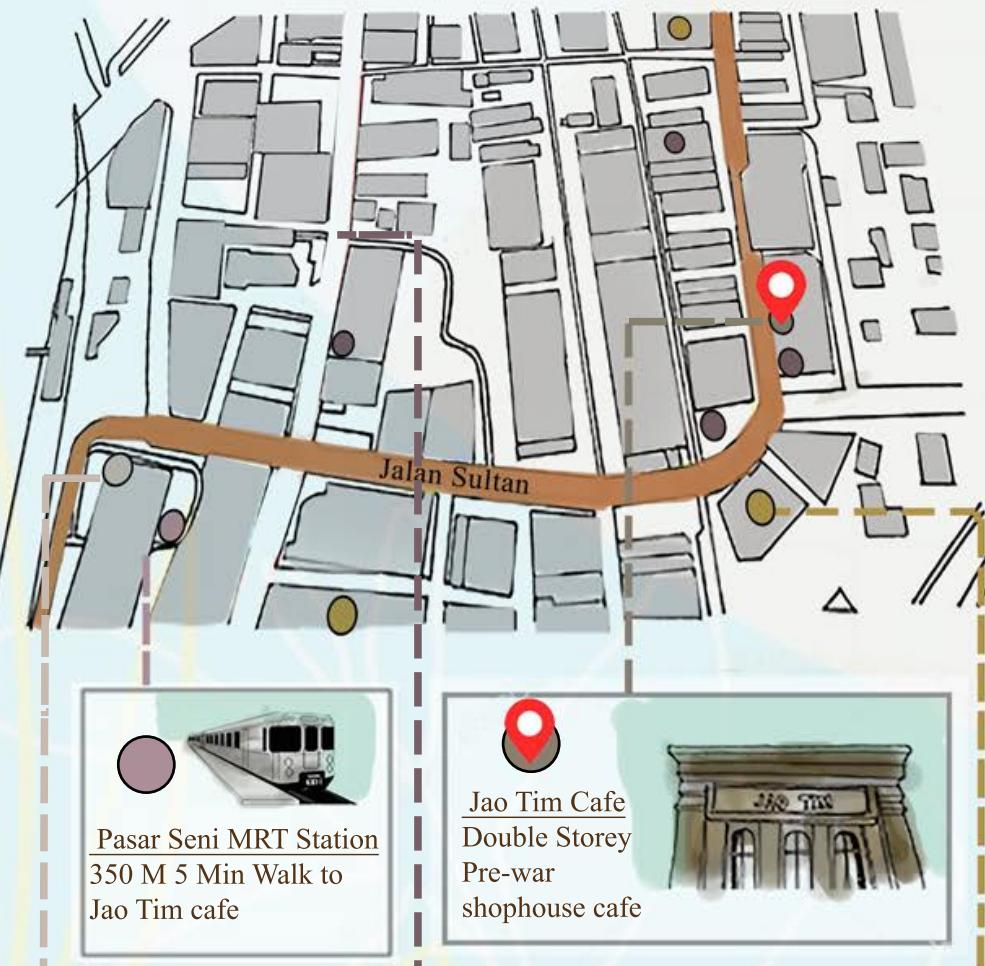
Vehicular Pathing

Highlighted Roads are the main access roads to Jao Tim Cafe. Traffic flow is reportedly high especially during weekends and peak hours such as lunch hours as numerous shops are situated here.



Pedestrian Pathing

Highlighted Roads are the frequently occupied paths by tourists and locals as they prefer walking on foot to their destination and admiring the beautiful and authentic street views.



Pasar Seni MRT Station
350 M 5 Min Walk to Jao Tim cafe

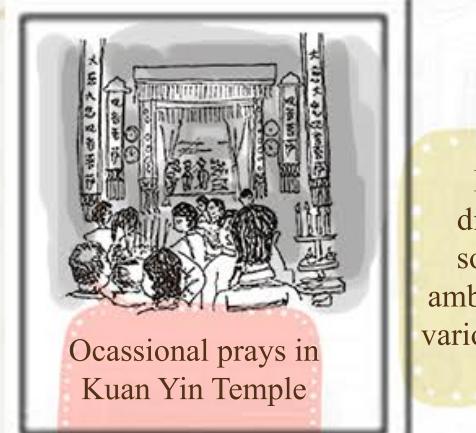
Jao Tim Cafe
Double Storey
Pre-war
shophouse cafe

Bus Station
- Pasar Seni
- Kotaraya

Cafes
- Vintage 1988
- The 5 Elements
- Leaf & Co.

Parking Lots
- Central market
- Kotaraya

The everyday life at Jalan Sultan



Ocassional prays in Kuan Yin Temple



Chit-chatting and joke around food stalls



Enjoying delicacies and specialties while hanging out with family and friends



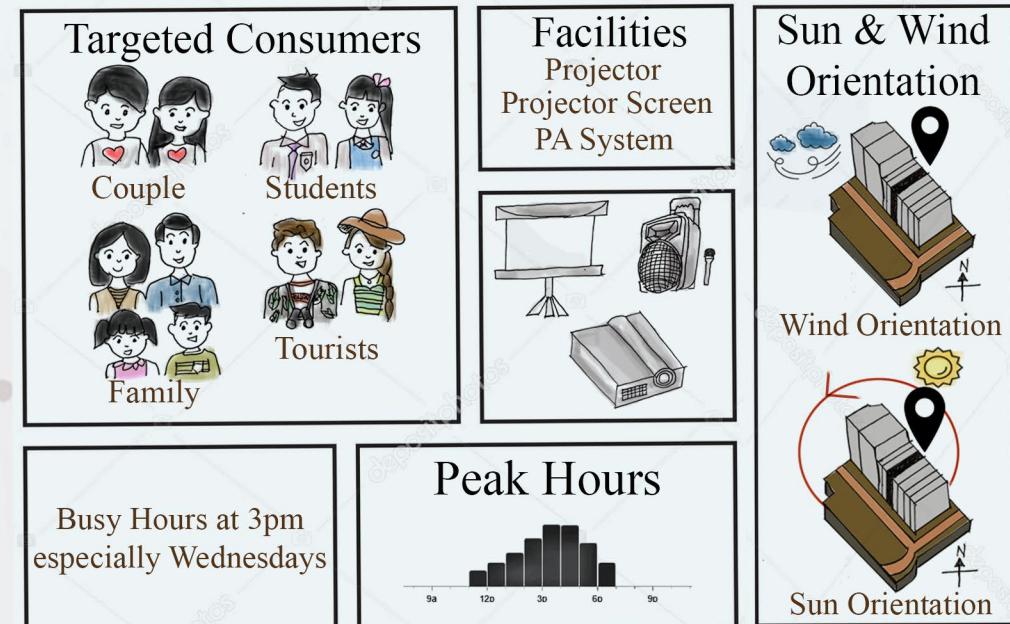
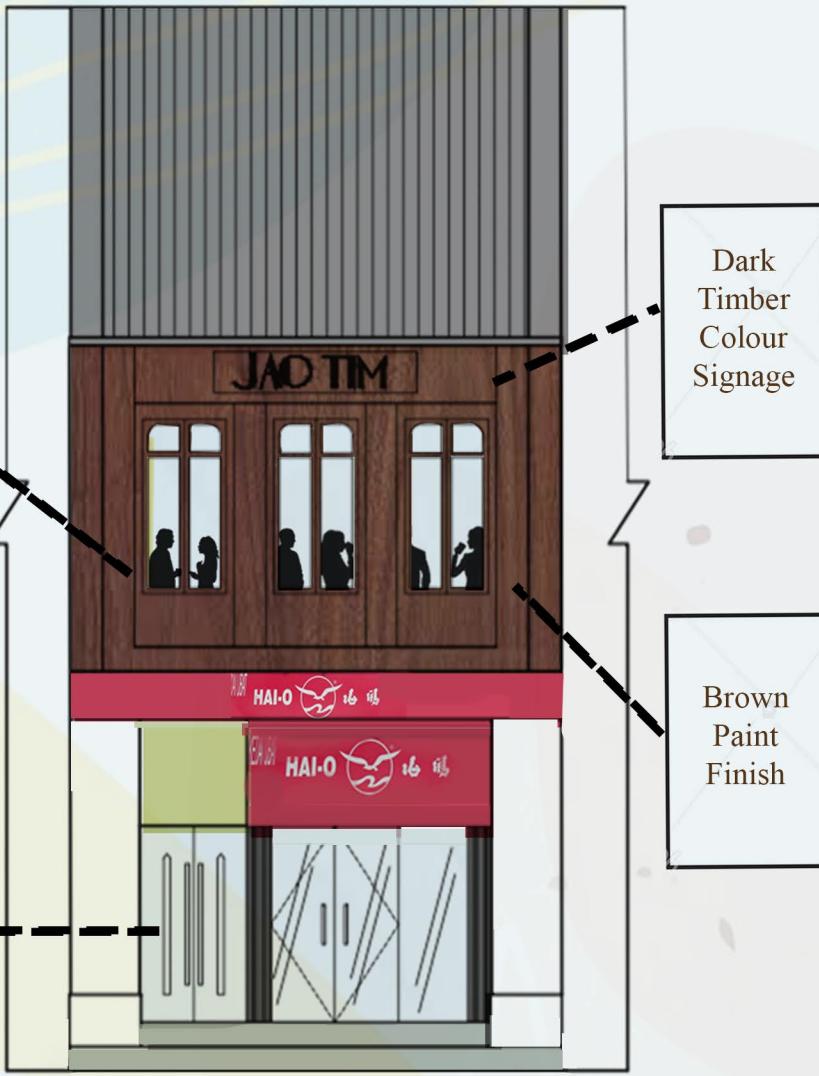
Jalan Sultan

City Centre, 50000 Kuala Lumpur,
Wilayah Persekutuan Kuala Lumpur

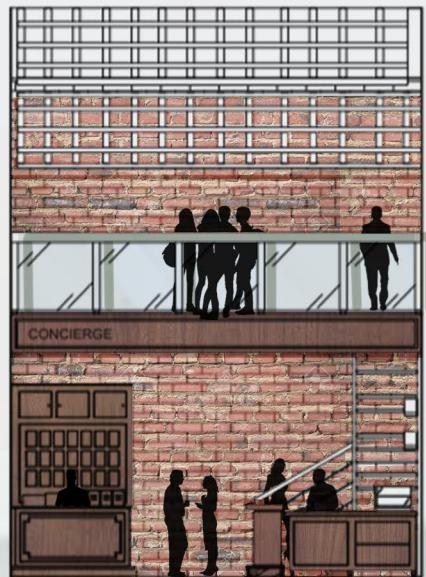




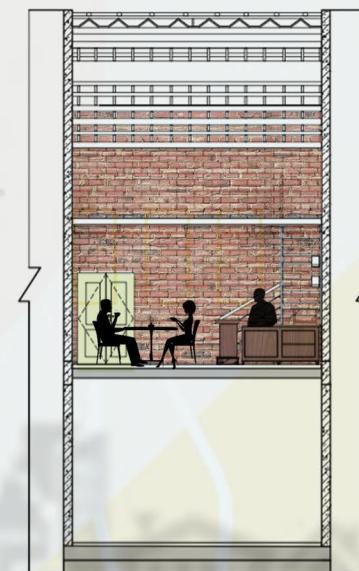
Exterior Elevation



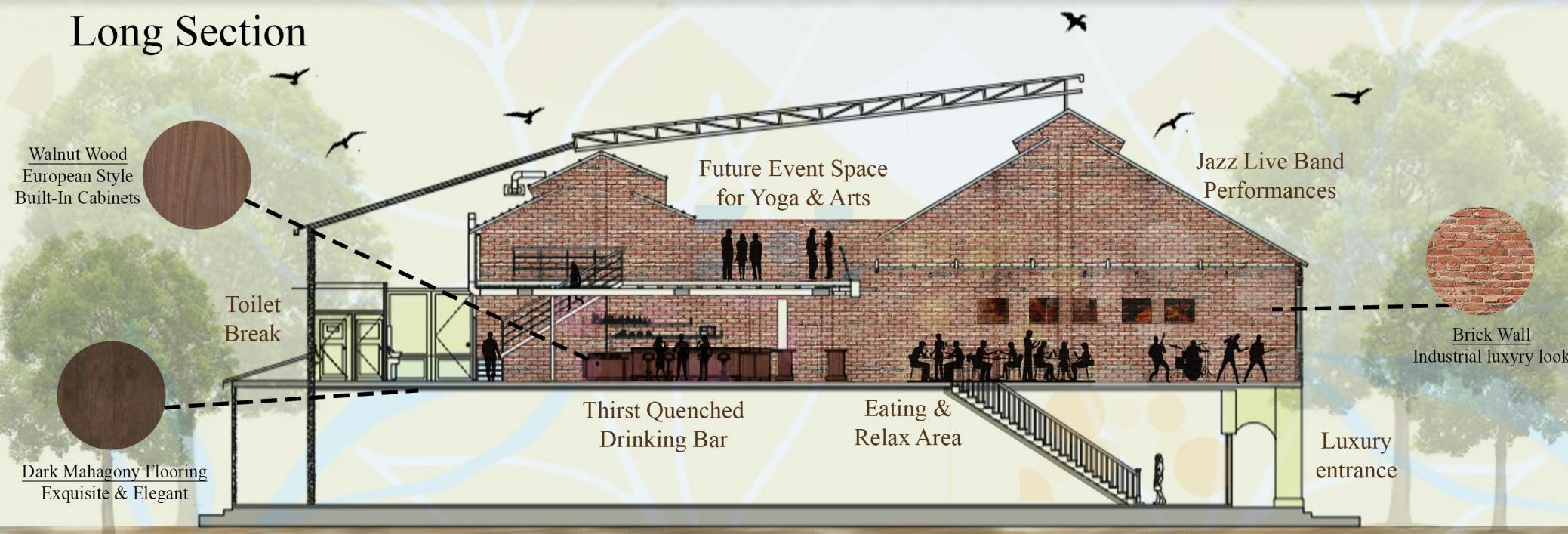
Interior Elevation



Short Section



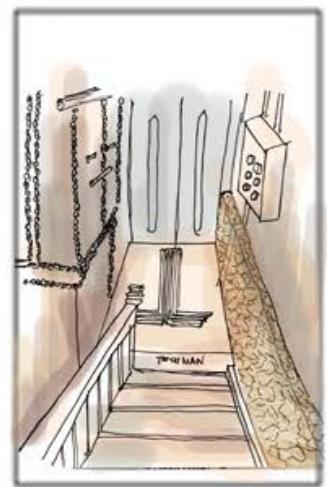
Long Section



Jao Tim Cafe's Interiors



Mezzanine Floor
Future event space,
art gallery and
workspace for yoga
& art classes



Entrance
Gilded Elevator Doors
giving off a luxury
70's New York vibe



Concierge
Extraordinary Ordering Counter
with a touch of explicit elegance



Eatery & Event Area
Irresistible delicacies
to savour in a
spacious environment



Beverages Bar
Trained Barista to
give some sparks
to your drinks

Events at Jao Tim Cafe



Jazz Performances
Relaxing & Soothing
Live Band Music



Swing Dance Classes
Move to the beat and
dance with joy



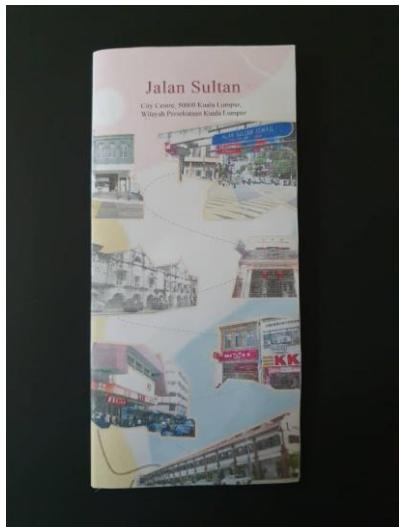
Art Exhibition
A place that has no limits
for masterpieces



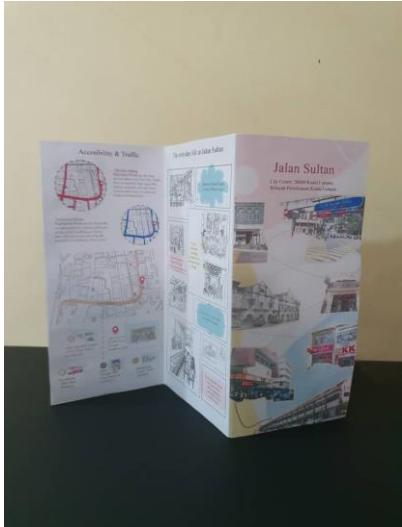
Wedding Ceremonies
Create a lifetime's memory
with beloved ones



BROCHURE FOLDING METHOD



Front Cover



First Page Elevation



First Page Bird's Eye View



First Page Top View



Second Page



Second Page Elevation



Second Page Bird's Eye View



Back Cover

A colorful, abstract painting of a landscape. In the foreground, there is a large, stylized tree with a textured, brownish-green trunk and branches. Behind it, there is a circular, light-colored area with some red and green spots, possibly representing a field or a stylized sun. In the background, there is a building with a red roof and a tall, thin spire or tower. The overall style is artistic and somewhat surreal.

Project 2: Interest & Obsession

[3 Weeks]

From Project 2, I have picked Wau as my subject matter and this leads me to researches of different types of Wau that helped me to derive 3 design languages: Curvilinear, Centralized & Symmetrical. After that, I manipulated the shapes and forms of Wau in the form of sketches and little model makings to produce my final outcome that symbolises my abstract conceptual ideas.

Exploration and Manipulation of Design Languages, Patterns and Shapes found and inspired from the Wau. Known to have its shape inspired by the moon, the edges of the body are curvilinear and not edge. The designs and patterns are uniformly spread as a whole to symbolize harmony. The Wau is symmetrical as both sides carry the similar design when cut into halves.

ORIGIN



malaysia

Popular in Kelantan

MAS Airline Logo



Harvest Game

Rack of 50 cents

Lulled Children to Sleep

Scarecrow

Tools needed to make a Wau: Bamboo strips, Rice-paper, Nylon-Rope, Ribbon-Magnetic Tape, Scissors, Glitter and Blue

Curvilinear

Uniformity

Symmetrical

STRUCTURE

Wau Kites were originally said to be developed by wood carvers who developed the layered paper tech

Structure components are made up of: frame, cables, bamboo, rope, etc. bamboo, gluing and its tailing for each segment to form the framework

The bamboo is treated in a number of different ways, typically it is soaked in water, then heated to straighten it.

The best bamboo for wau kite frames is considered to be 'buluh' or 'bulu', it is cut during November or December for

Wau: Serves as a wind sail and controls the weight balance. Wing-Body: Post important part that works to accommodate the wind. Waists: Connector between tail and wing. Tail: As a threat for the Wau

6. Lastly, make the kite string holes. After installation, it's complete.

7. Vertical weaving of Lidi to increase the thickness curve like the vines and flowers

8. Structural wise design with the combination of two Wau body shapes

9. Illustration of the body shape of Wau and explore curves within the existing framework

10. Complex combination of curves developed within the framework to explore abstraction of spaces



WAU-REKA

SYMMETRICAL

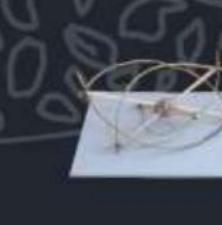
A man's sense thoughts is reflected in his uniformity and colour which gives harmony balance by its geometrical lines

CENTRALIZED

Focus on the core centre which represents a man's pride or dignity as a traditional symbol where it is centralized at the body in the middle

CURVILINEAR

Embrace the meandering vines that tells a life of a man and the flowers symbolise the excess which perfectly reflects the concept of curvilinear



1. Bamboo strips are used to make Wau

2. It is split and soaked in water for 2 weeks

3. The strands of the bamboo but bamboo skin is removed

4. Bamboo is used to tie the kite frame

5. The patterns or details are added mostly on the main Wau

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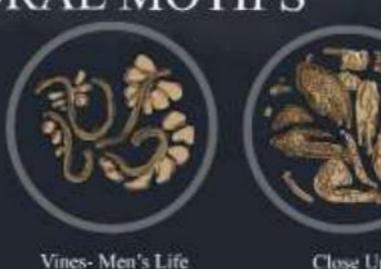
WAU

FLORAL MOTIFS

Wau Bulan got its name from its lower section shape. Given the right colour, Wau Bulan resembles a rising crescent moon when flown

An intricate design, Malacca iron kite, generally with the floral motif that is the difference between in Kelantan

Wau Merak



Flower-Women

Vines- Men's Life

Close Up

Each Wau is designed according to its own set of traditional motifs, adhering to the traditional style of artwork.



WAU MAKING

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WAU-REKA

IADIII PROJECT 2

TEE HUI QING 0334497



Front View



Top View



Bird's Eye View



Bird's Eye View



Side View



Side View



Side View



Side View



Front View



Front View



Side View



Front View

Project 3: Artisanal [Art Maker] Sanctuary

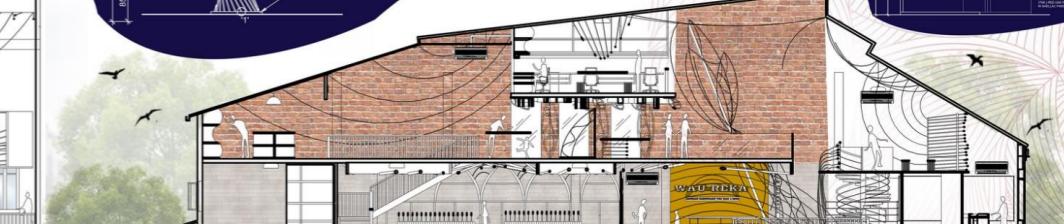
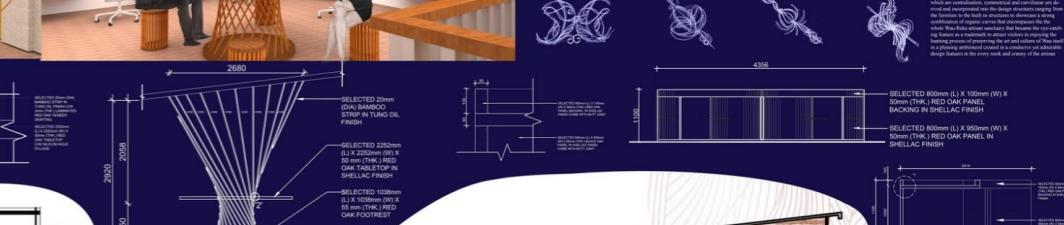
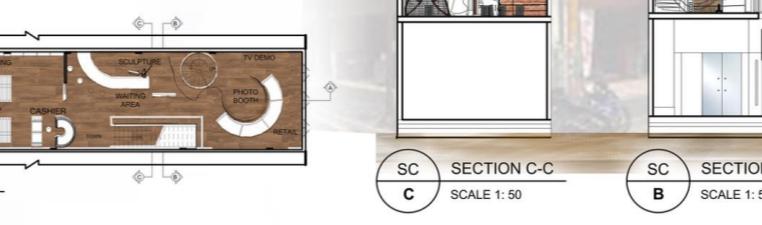
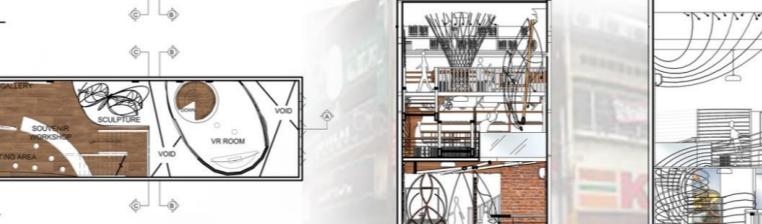
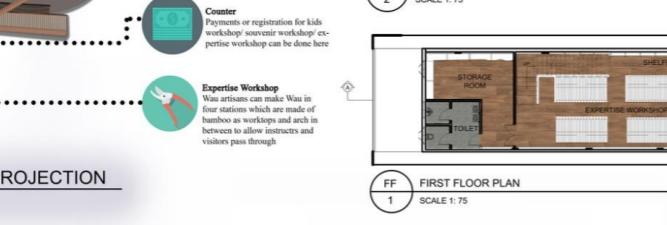
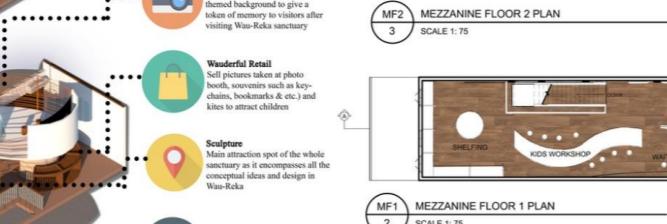
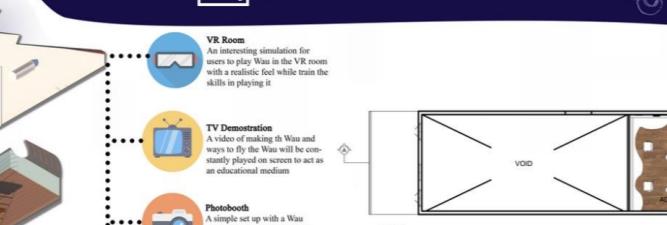
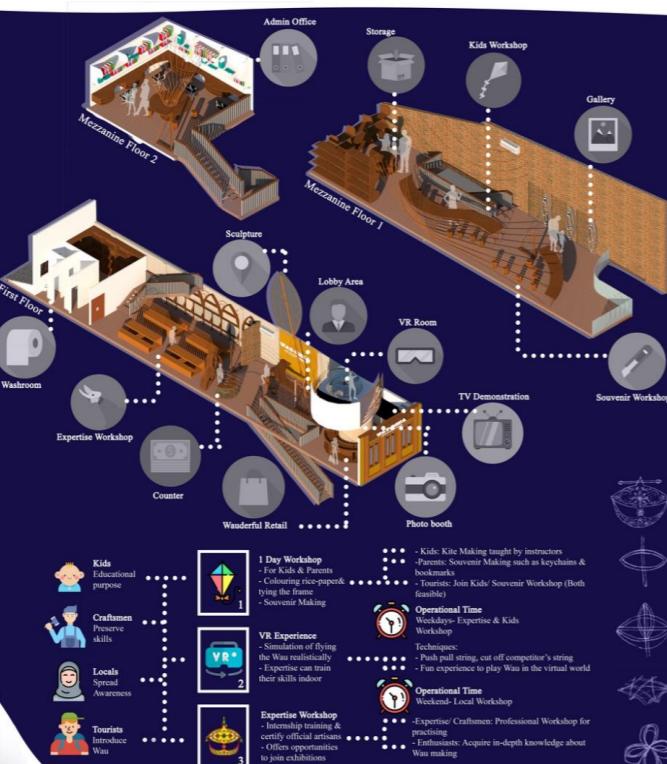
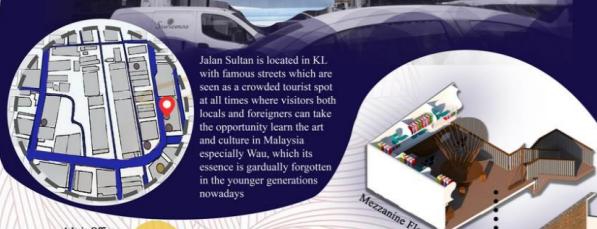
[7 Weeks]

From Project 3, I have sharpened my skills in composing my boards that reflect my conceptual ideas, showcasing my design features in the Wau-Reka artisanal sanctuary. I have experimented a lot of curvilinear design which is derived from Project 2, by using bamboo structures to act as furniture or partitions. Red oak timber and Aluminium rods and used together in order to show contrast of the materials and designs. Throughout the process, I have acquired more knowledge in organising the space programming as well as refining my conceptual ideas to be utilised in the spaces. For feedbacks and comments, I ought to make use of more vibrant colours on wall finishes as well as different shades of bamboo to improve the finishes applied. Height and volume should be further explored to create a better wild factor.

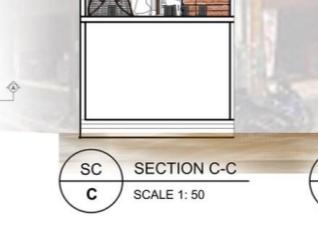
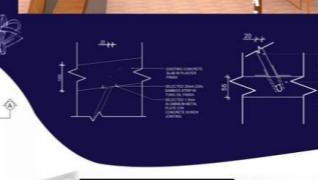
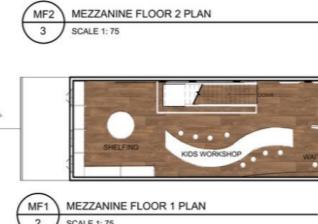
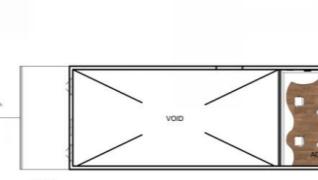
Overall Board (3A0)

WAU-REKA

Wau-reka is an artisan sanctuary for professional Wau-making and kite workshop to allow artisans to develop their skills in preserving the beautiful and meaningful symbol of Malaysia- Wau. By incorporating the beauty of symmetrical lines in curvilinear forms, bamboo and red oak timber accentuate the elegance of the workable space where the artisans can work comfortably which is originally a Jao Tim Cafe in Jalan Sultan,



AXO D AXONOMETRIC PROJECTION
SCALE 1:75



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Jalan Sultan is located in KL with famous streets which are seen as a crowded tourist spot at all times where visitors both locals and foreigners can take the opportunity learn the art and culture in Malaysia especially Wau, which its essence is gradually forgotten in the younger generations nowadays

Admin Office
An office area with conceptual idea designed shelves and tablets, equipped with a small discussion area in the middle



Souvenir Workshop
A small space for parents to watch over their kids participating in the kids workshop while making souvenirs



Gallery
Glass cubicles to display the enormous Wau on the walls for observation and admiration



Kids Workshop
Children can have a 1-day workshop here doing small kites in a DIY session while freely interact with parents at the side



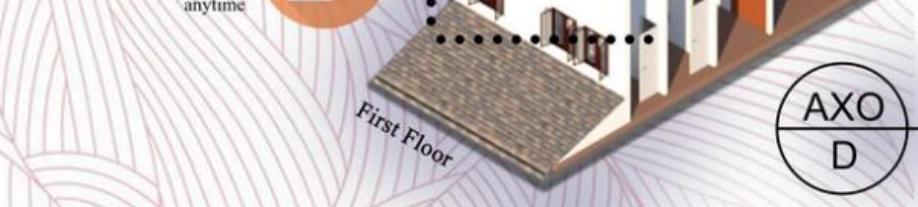
Shelving
Equipped with conceptual idea designed shelves to store materials needed for kite making for convenience



Lobby Area
While waiting for registration procedures to be done, visitors or participants can rest in the meanwhile

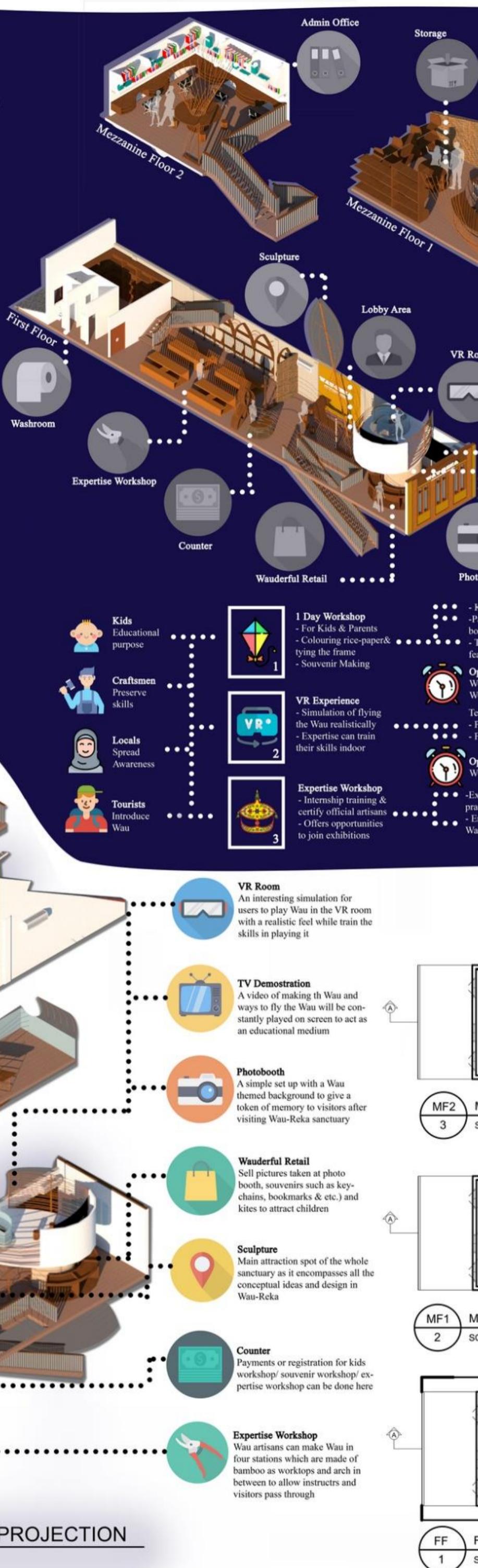


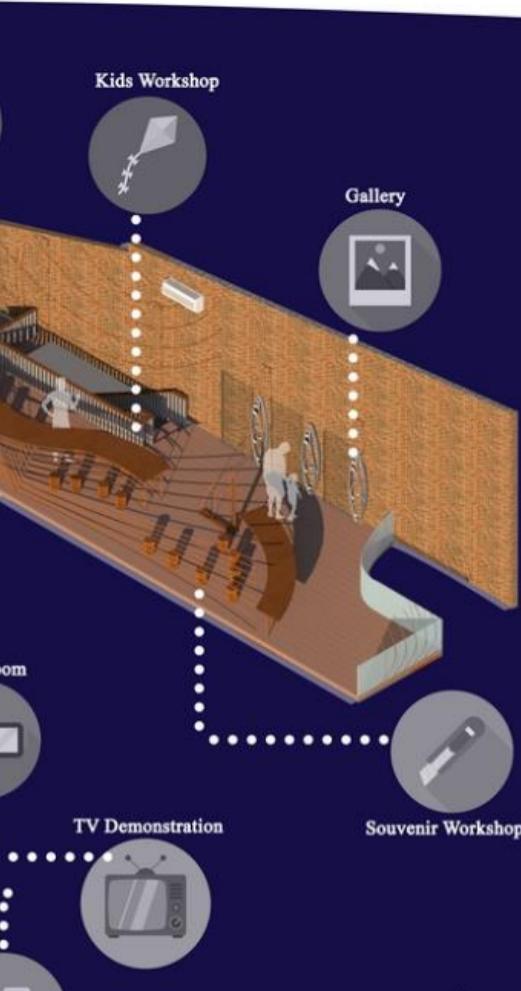
Washroom
Staffs and visitors can use the washrooms for convenience at anytime



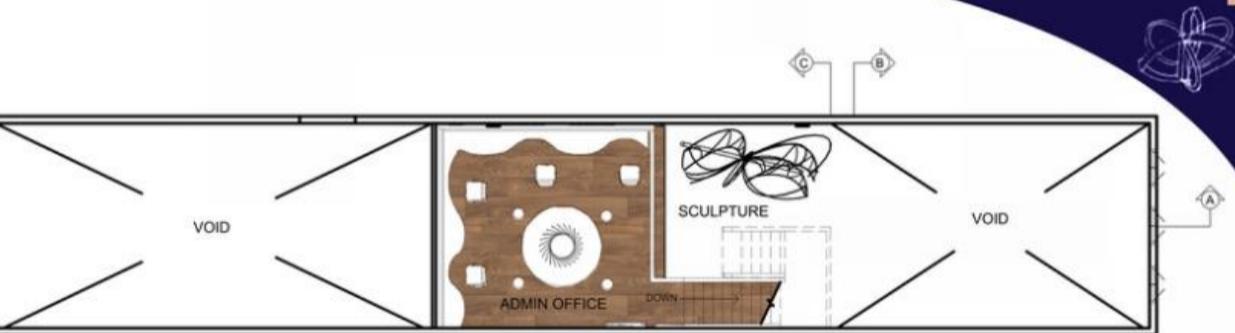
AXONOMETRIC PROJECTION

SCALE 1:75



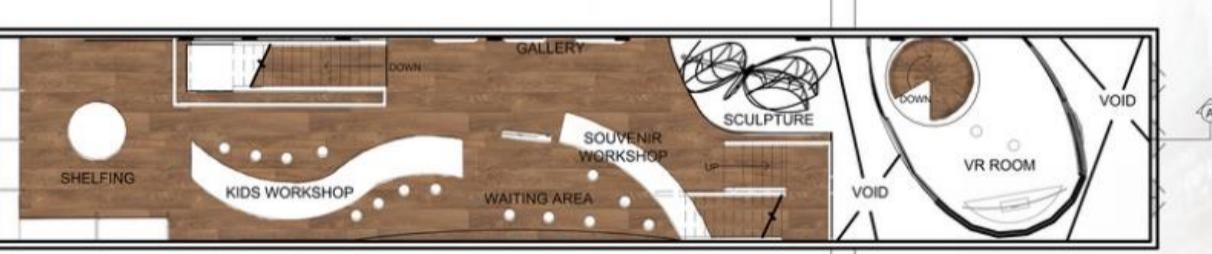


EXPERTISE WORKSHOP



MEZZANINE FLOOR 2 PLAN

SCALE 1:75



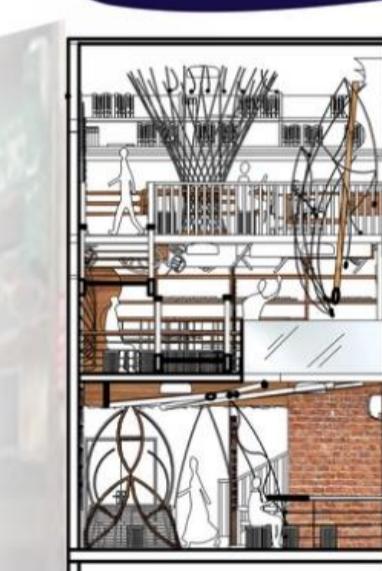
EEZANINE FLOOR 1 PLAN

SCALE 1: 75



FIRST FLOOR PLAN

SCALE 1:75



SC SECTION C-C
C SCALE 1: 50



SC SECTION B-B
B SCALE 1: 50



VR AND RETAIL

ADMIN OFFICE



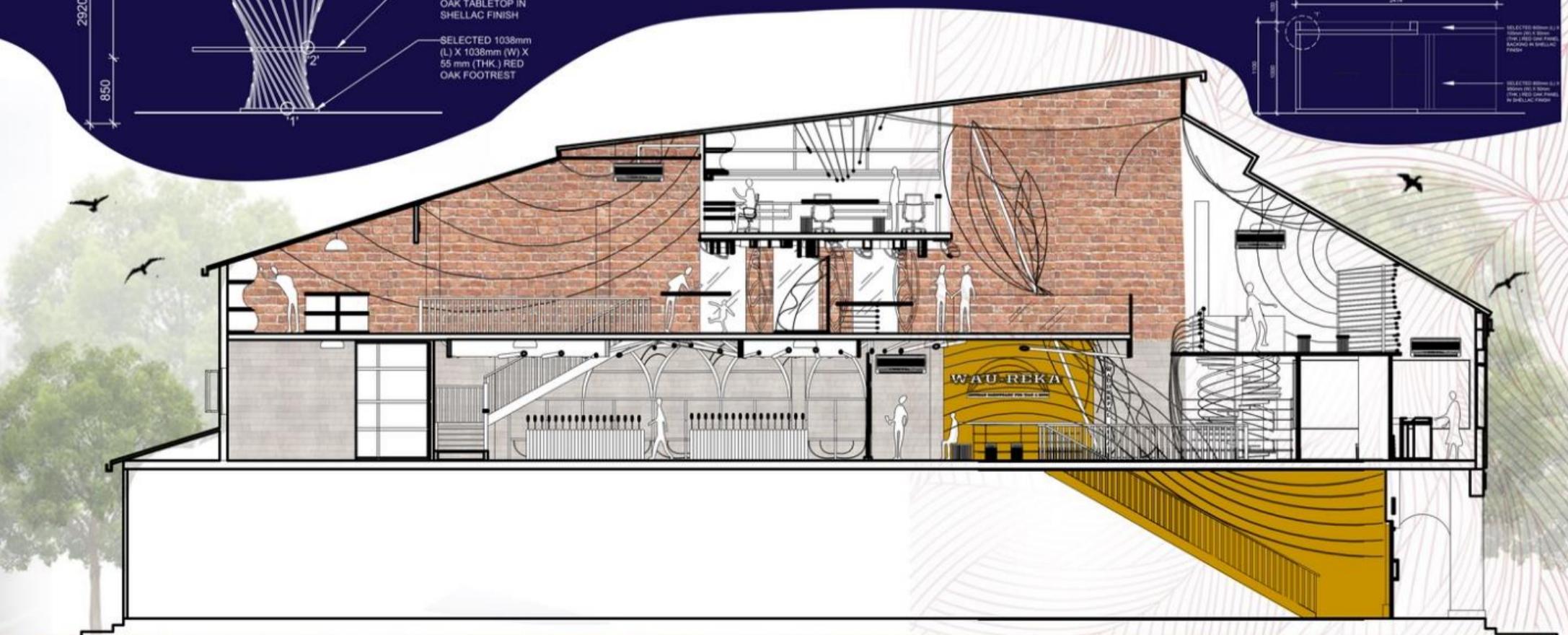
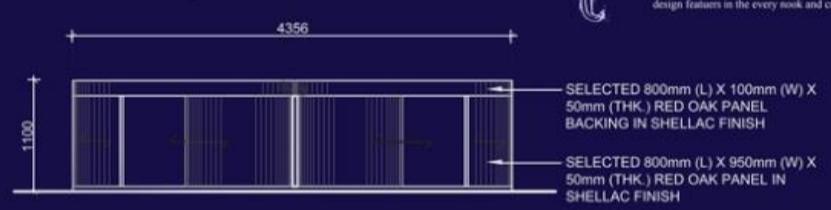
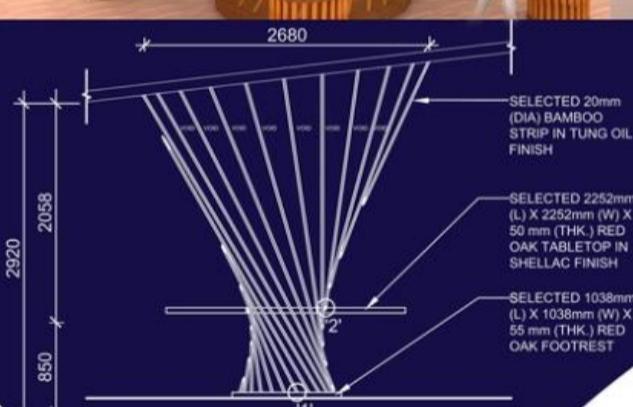
KIDS WORKSHOP



SOUVENIR WORKSHOP



Inspired by the forms and shapes of Wau, design languages which are combination, symmetrical and curvilinear are derived and transferred to the spaces and structures. From the furniture to the built in structures to show how a strong symbolism of organic curves that encompasses the whole Wau-Reka artisan sanctuary that became the eye-catching feature as a trademark to attract visitors in enjoying the learning process of preserving the art and culture of Wau itself in a pleasing ambience created in a conducive yet admirable design features in the every nook and cranny of the artisan



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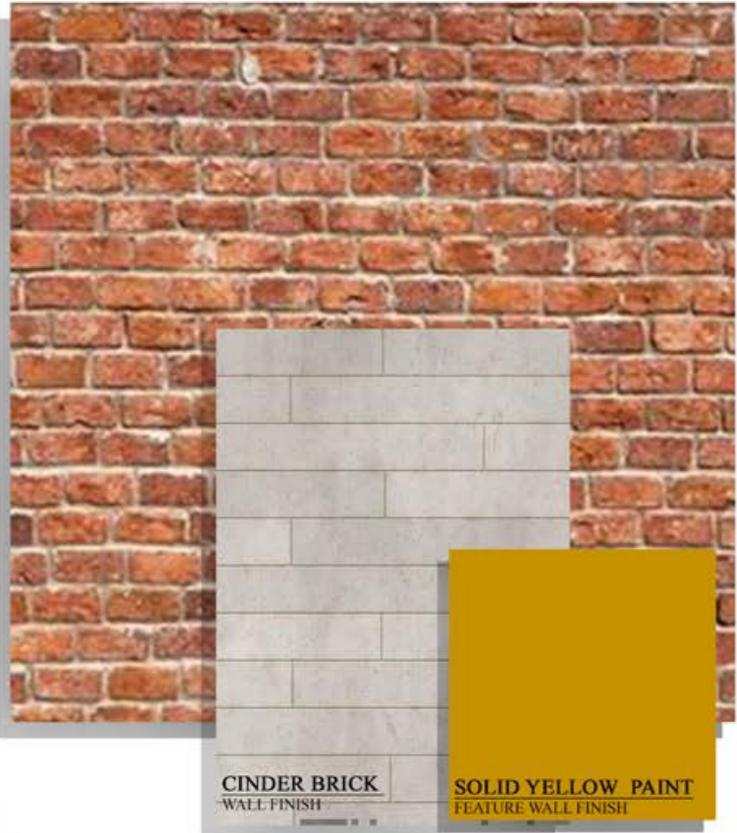
SECTION A-A

SCALE 1: 50

WAU-REKA

MATERIAL PALETTE

BRICK
WALL FINISH



Final Reflection

Since this semester is conducted online, I was very surprised and grateful that we are given sufficient guidance and patience throughout the whole semester in terms of feedbacks, remorseful to say, it was better than physical classes for the previous two semesters. Despite the difficulty of not being able to go to the site physically, we did learn how to research the site professionally before embarking on the design route.

Project 2 has very much helped us define the subject matter more clearly, also in an abstract way for us to expand our conceptual ideas that could be integrated in the last final project. I appreciate the extra tutorials outside the classes time which really assisted us in improving our work.

Final project is the most challenging as there are many drawings and 3D build ups are needed but they are all manageable through our dearest lecturers' help. Last but not least, thank you Ms. Aida, Ms. Tan and Ms. Aishah for your dedicated hard work in imparting whatever skills are needed for us to proceed with the work despite constrained in our own home. Having classes in MCO is a meaningful memory that I'll never forget and your teachings are always remembered as they left footprints in my heart. Thank you.